

BOOK REVIEWS

LOOMAN, J. AND K. E. BEST. 1987. *Budd's flora of the Canadian Prairie Provinces*. (Revised). Title changed from "Wild Plants of the Canadian Prairies," published in 1957 and revised in 1964 and 1969 with input from Budd's records. 863 pp. 230 figures. Cloth, \$38.50 in Canada; \$46.20 for other Countries. Agriculture Canada Publication 1662, Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, Canada K1A 0S9. A popular manual with keys and diagrammatic illustrations.

KANNOWSKI, PAUL B. 1989. *Wildflowers of North Dakota*. 126 pp. with last 6 blank for Notes. Colored photographs of 161 species. \$12.95 paper. University of North Dakota Press, Order from: Wildflowers, Department of Biology, University of North Dakota, Grand Forks, ND 58202-8238. Every state should have wildflower books with colored plates of representatives of the flora of the region and this one is an excellent, yet inexpensive book.

MATHEW, BRIAN. 1989. *The genus *Lewisia**. 171 (151 numbered) pp. with 28 color photographs, 12 botanical watercolors, and numerous maps and drawings. \$29.95 plus \$3.00 shipping & handling, Hardbound. Order from: Timber Press, Inc., 9999 SW Wilshire, Portland, OR 97225. Tele: 800/327-5680; Fax: 503/292-6607. This is a Kew Magazine Monograph Series published by The Royal Botanic Gardens, Kew in association with Christopher Helm and Timber Press. From the flyer accompanying the book:

"This latest in the celebrated series of Kew Monographs treats one of the genera most esteemed by alpine enthusiasts everywhere, even though the genus comprises only 19 species and its range is confined to western North America. Within the species there is much natural variation, and selection and hybridization has further enlarged the scope of plants available."

"The book presents a comprehensive taxonomic account of the genus, with much information on the history, morphology, and relationships of *Lewisias*. Since it is written for horticulturists as well as botanists, details of cultivation are provided, as well as a useful list of currently available cultivars. Christabel King's lovely watercolors perfectly complement Brian Mathew's authoritative text."